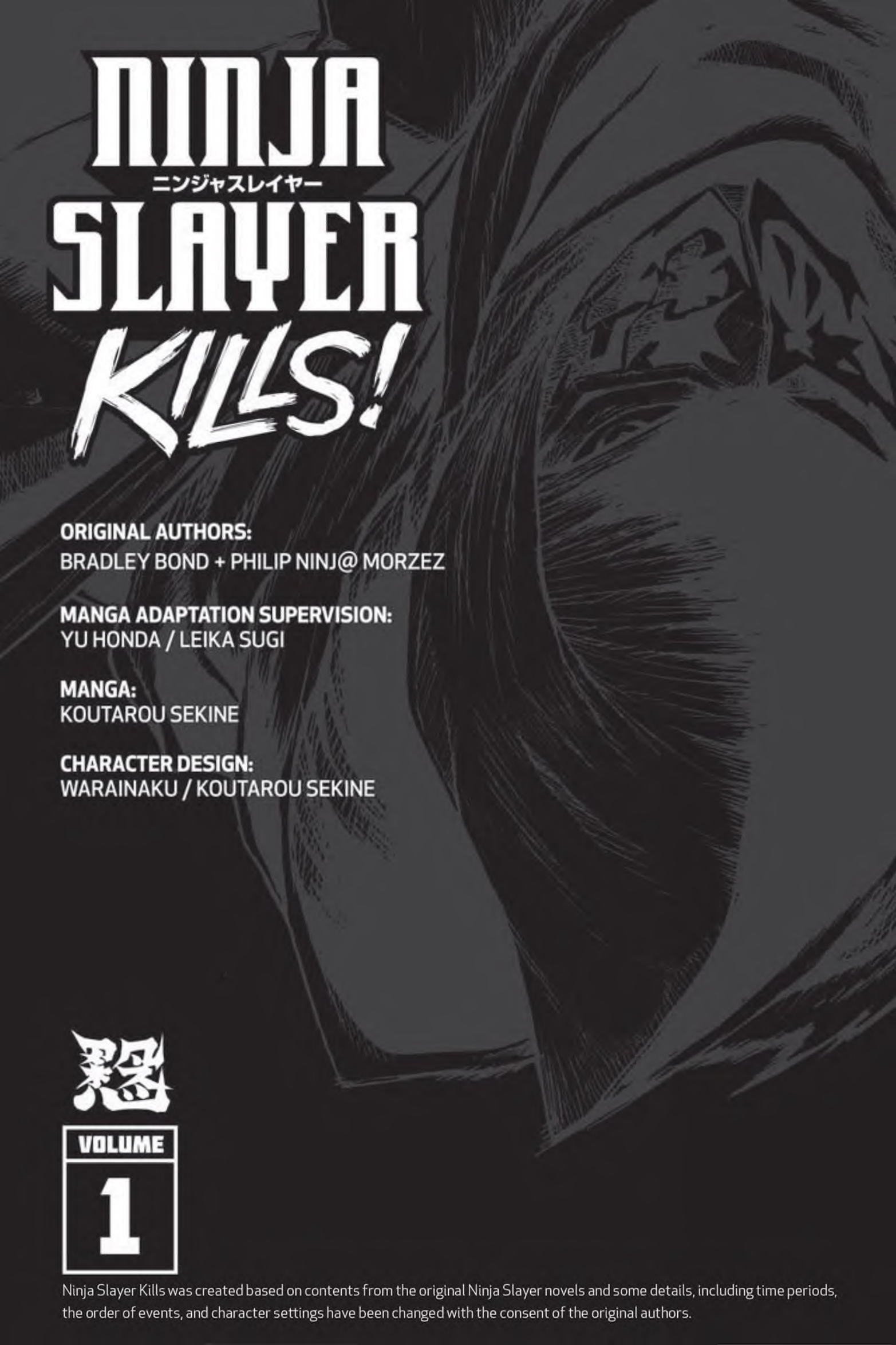
NJSLYR
NINJA
ニンジャスレイヤー
SLAYER
KILLS!
volume
1
Manga by Koutarou Sekine
Created by Bradley Bond
& Philip Ninj@ Morzez



NINJA SLAYER KILLS!

ニンジャスレイヤー

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VOLUME
1

Ninja Slayer Kills was created based on contents from the original Ninja Slayer novels and some details, including time periods, the order of events, and character settings have been changed with the consent of the original authors.

FOREWORD

Domo.
I am Truncator, the ninja editor of Ninja Slayer. Possessed by the dark soul of an ancient scribe, I utilize my literary *karate* to strike fear into those who dare besmirch the name of ninja through lackluster writing. All typos must perish!

It brings me great pleasure to present the story of Ninja Slayer to all manga reading ninja-heads out there and I—
What's this? Are you not a ninja-head? Impossible! *Namusan!* Oh my Buddha!

Before you can enjoy the world of Ninja Slayer, you must diligently build up your *wazamae* by studying the ways and history of the ninja, for the world of ninja is a treacherous one. Even something as innocuous as manga, when written and edited by true ninja, can send non-ninja-heads on a journey to the opposite shore of the Sanzu River.

To prevent your head from exploding upon reading these pages, I ask that you first behold the *kotodama* on page 202 of this book. These phrases and explanations will not only allow you to understand the ninja lingo used in this series, but the words themselves have been imbued with ninja soul energy to prevent madness. Heed my warning: those who read the tale of Ninja Slayer without knowing these *kotodama* are certain to descend into a blood-fueled madness that can only end in *hara-kiri*.

NINJA SLAYER KILLS!
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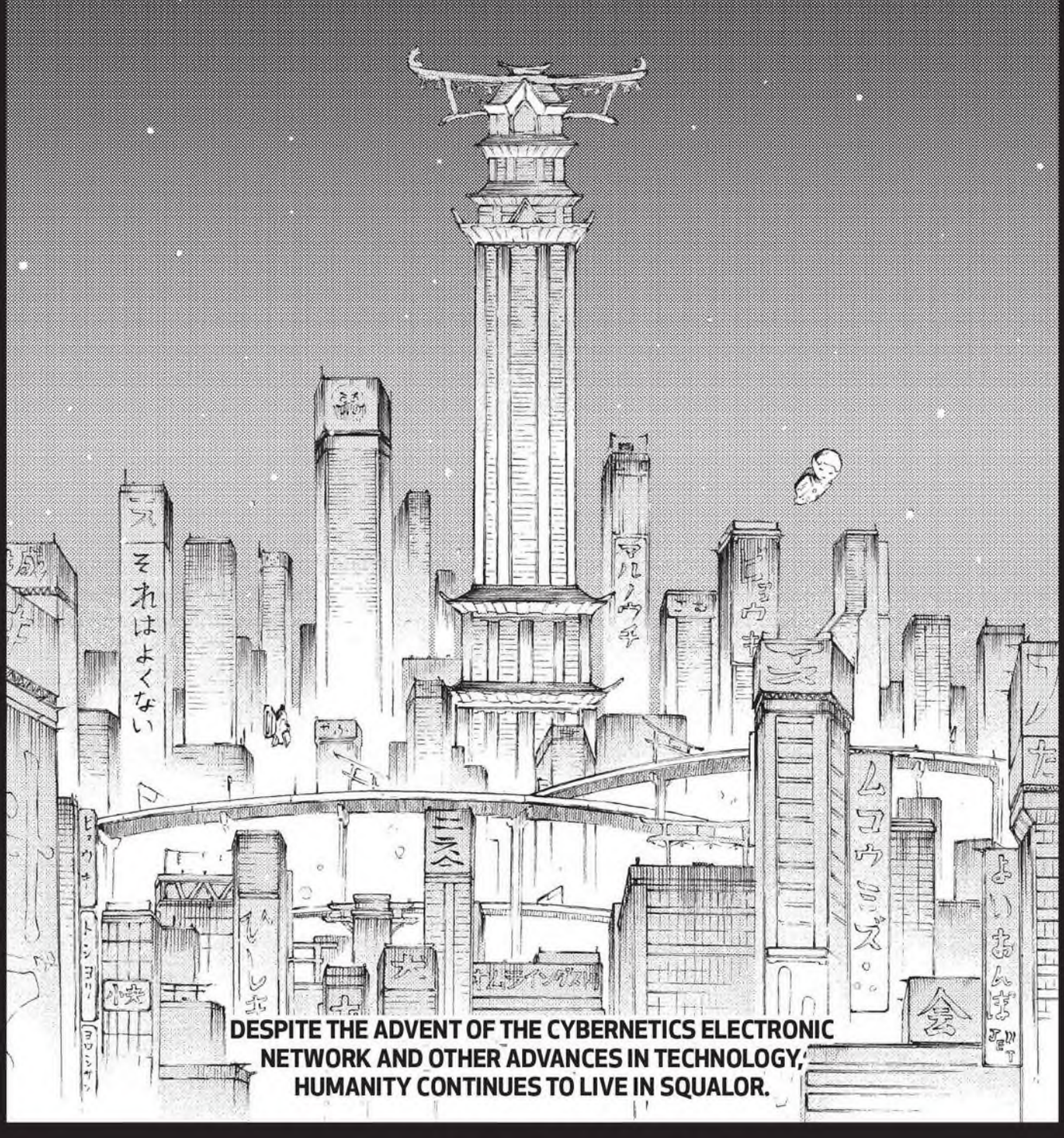
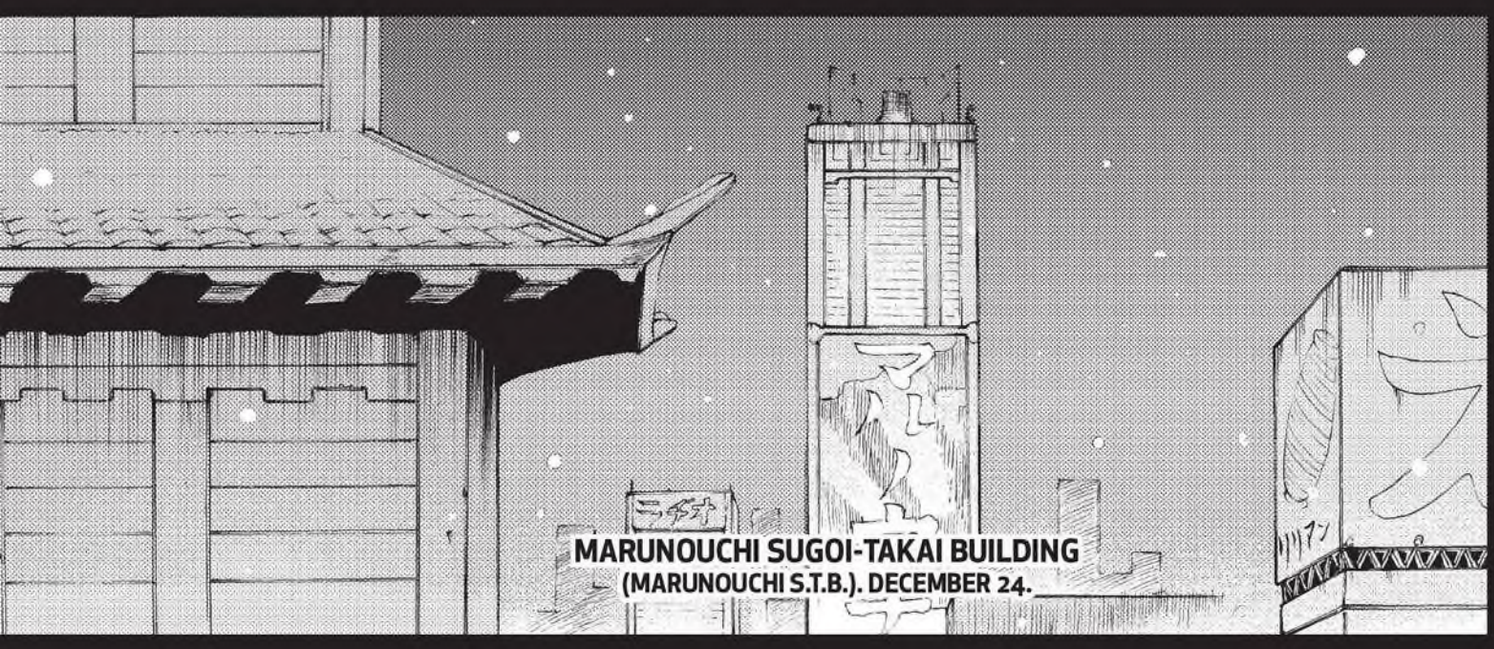

それはよくない
ムコウニズ。
DESPITE THE ADVENT OF THE CYBERNETICS ELECTRONIC NETWORK AND OTHER ADVANCES IN TECHNOLOGY, HUMANITY CONTINUES TO LIVE IN SQUALOR.

2019 AD. NEO-SAITAMA



I'M GLAD WE COULD ALL COME HERE AGAIN THIS YEAR ...
HEH HEH HEH... TOCHINOKI, YOU SEEM TO BE QUITE TAKEN BY NINJA.
OH, TOCHINOKI! ARE YOU MORE INTERESTED IN NINJA THAN IN MOMMY AND DADDY?
MASK: Ninpo
KA-CHAK
YEEAR!
IT'S A NINJA! IT'S A NINJAAA!
I THINK IT'S FINE, FUYUKO. I WAS ONCE OBSESSED WITH NINJA MYSELF.
OH, DARLING ...
ARE YOU LISTENING, TOCHINOKI?
LET ME TELL YOU ABOUT REAL NINJA...
KILLS 001 ✦ BORN IN RED BLACK

KRRRK
...WHAT?
KA-
BOOOM

WHAT
JUST HAPPENED...? MY BODY...
ROOOOAR
PAPA ...
ROOOOAR
PAPA ...
TOCHI-NOKI...?
GA-
GA-CHING
AH...
GA-CHING
CHING
FUYUKO ...?

CHING

ZAKK
NO WAY HE SURVIVED DETECT 13
SOUKAI NINJA: SCATTER
SOUKAI NINJA: OFFENDER
BUDDHA SHIT
NO WAY!! WORK NOW WHO AM I SUPPOSED TO TAKE MY FRUSTRATIONS OUT ON FY
IT'S BEEN A FEW HOURS SINCE THE ATTACK
...THE BOSS'S FAVORITE GAME AND KILLED NEARLY EVERYONE INSIDE
BAM

ZOOOM
[illegible] SAW OVER THERE...
[illegible]
[illegible]

FOUND YA!!
C'MON! YOU'RE ON THE BRINK OF DEATH! SCREAM! SHOUT! FIGHT BACK!!
I WANT TO WATCH YOU DO UNSPEAKABLE THINGS TO HIM!!

I'M GONNA SAVOR TORTURING YOU TO DEATH.
HYAH HA HAAHH!!
BOOM

DO YOU FEEL HATE IN YOUR HEART?

PERISH.
I WILL SLAY
ALL NINJA !!
NNAAAAGH!!
KWOOSH
KWOOSH
AUGH

KRAGG
BA-
DANGER
DANGER
NO WAY
A NINJA READING FROM THAT AVERAGE CITIZEN?
ABBAH !!

COULD IT BE?!
A NINJA SOUL POSSES-SION?!

ROOM
OH SHIT... NO WAY!
NO FRIG-GIN' WAY !!!
ROAAAR!!

DELICIOUS MAGUNO ACTUALLY SAFE...
BRINGING SAFETY TO THE LIVES AND DINNER TABLES OF THE CITIZENS OF NEO-SAITAMA...
ONE YEAR LATER.

...STAY COOL. WE'RE HERE ON BUSINESS, NOT TO GET YOUR JOLLIES.
OH, C'MON.
EVER SINCE THE WAR ENDED TEN YEARS AGO, IT'S BEEN NOTHING BUT BORING MISSIONS AND LAME ENEMIES...
HE'S THE FIRST GUY IN A WHILE THAT'S MADE THIS JOB FEEL
FUN!
SOUKAI NINJA: EQUATION
BUT THIS PHOTOGRAPH BRINGS US THE SOUKAI SYNDICATE'S ONE STEP CLOSER TO THE TRUE IDENTITY OF THAT GRIM REAPER.
KEH... HE WAS ABLE TO SEE THROUGH MY DISGUISE?!
SOUKAI NINJA: MINUTE MAN
BUT I WILL ADMIT, HIS AWARENESS IS PRETTY IMPRESSIVE. THIS IS GETTING FUN...!!
HOW BORING.
SO, HE WANTS REVENGE, DOES HE?

BOOOOM
大木

NINJA.

DEMIGOD-LIKE BEINGS WHO ONCE RULED JAPAN IN ITS HEIAN PERIOD. THEY ERASED THEMSELVES FROM HISTORY AFTER PERFORMING THE MYSTERIOUS HARA-KIRI RITES IN THE GOLDEN KINKAKU TEMPLE.

HOWEVER...

IN MODERN-DAY NEO-SAITAMA, NINJA HAVE BEEN RESURRECTED.

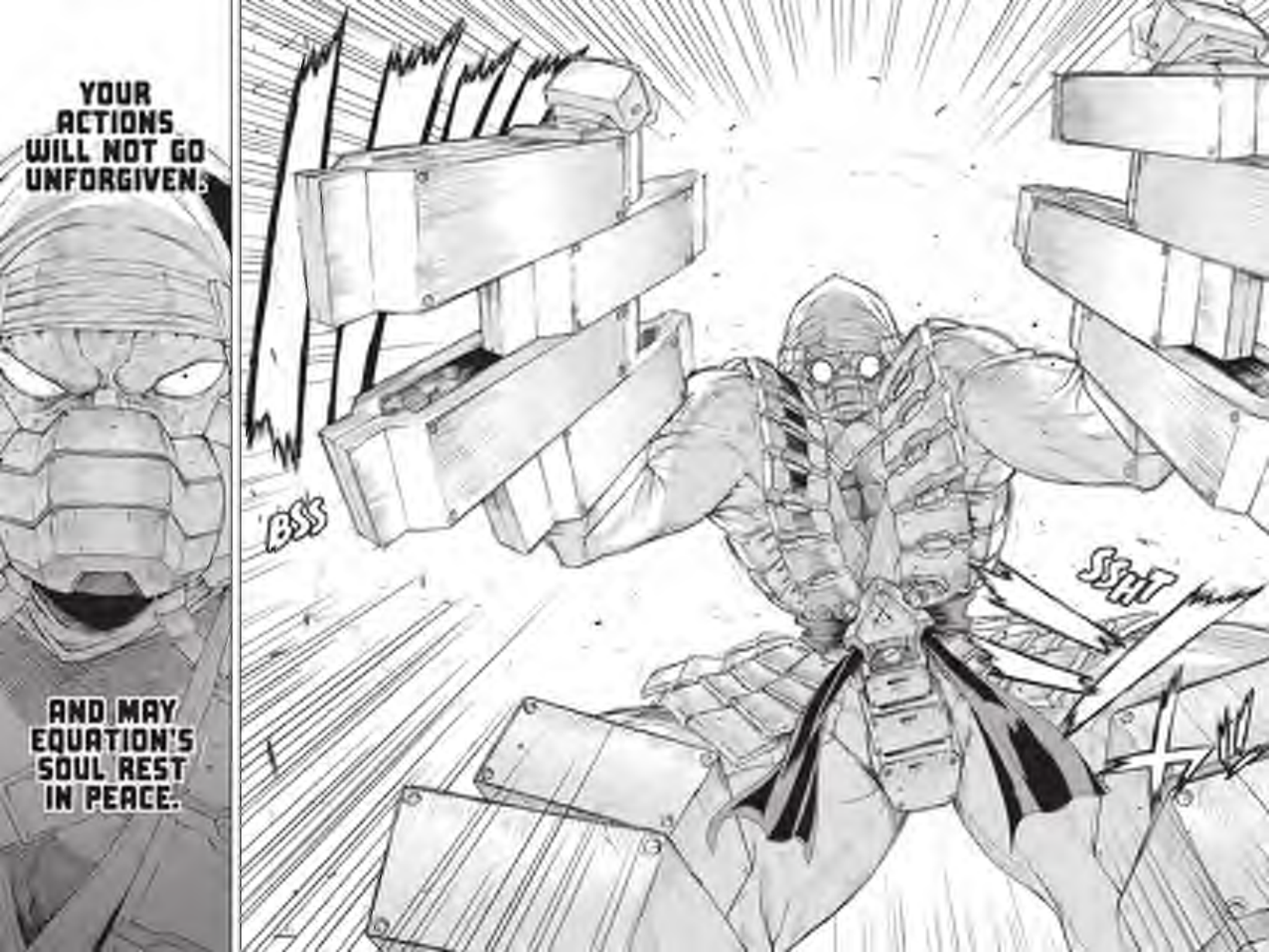
GSHH
NINJA!
I NEED NINJAS!

KILL.s 002 + ZERO TOLERANT SANSUI

HOOH!
OH! HOH! A FRESH CORPSE !!
NEXT !
HOH! HOH! TOP QUALITY! HOOH!
HOH! HOH !!
NEXT PL...

SLAP
CRACK
HUH?
YOU PIECE OF TRASH.
HANDS OFF MY EYE-BALL—

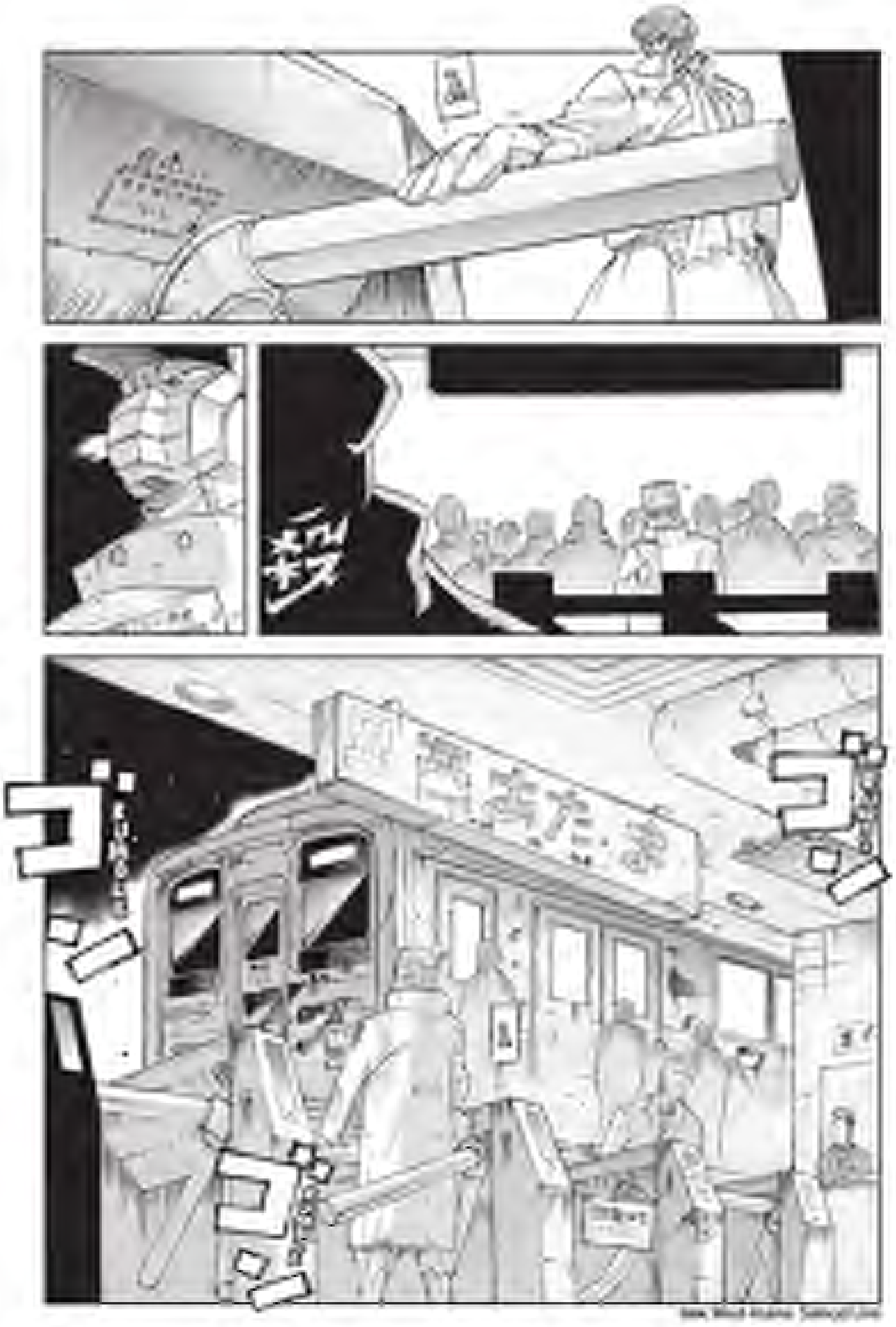
I'M ONLY ALIVE THANKS TO MY SECRET TECHNIQUE. EVEN EQUATION DIDN'T KNOW ABOUT MY PLAY DEAD WITSU...
THAT BASTARD SURELY WOULD HAVE DEALT ME A FATALITY IF I HADN'T DECEIVED HIS EYES.
HE DIED BEFORE HE COULD RECITE HIS HAIKU.
BUT THAT'S BUSI-NESS.
SORRY.
NINJA SLAYER ...!!
THE GREAT WARRIOR-PHILOSOPHER OF THE HEIAN PERIOD MIYAMOTO MUSASHI SMILES FROM ACROSS THE GANGU RIVER.
"CAUTION COSTS A SECOND. FALLOUT LASTS A LIFETIME."


YOUR ACTIONS WILL NOT GO UNFORGIVEN.
AND MAY EQUATION'S SOUL REST IN PEACE.
BSS
SSHT

ATAMA STREET 11:15PM
GAT-
ZAKK

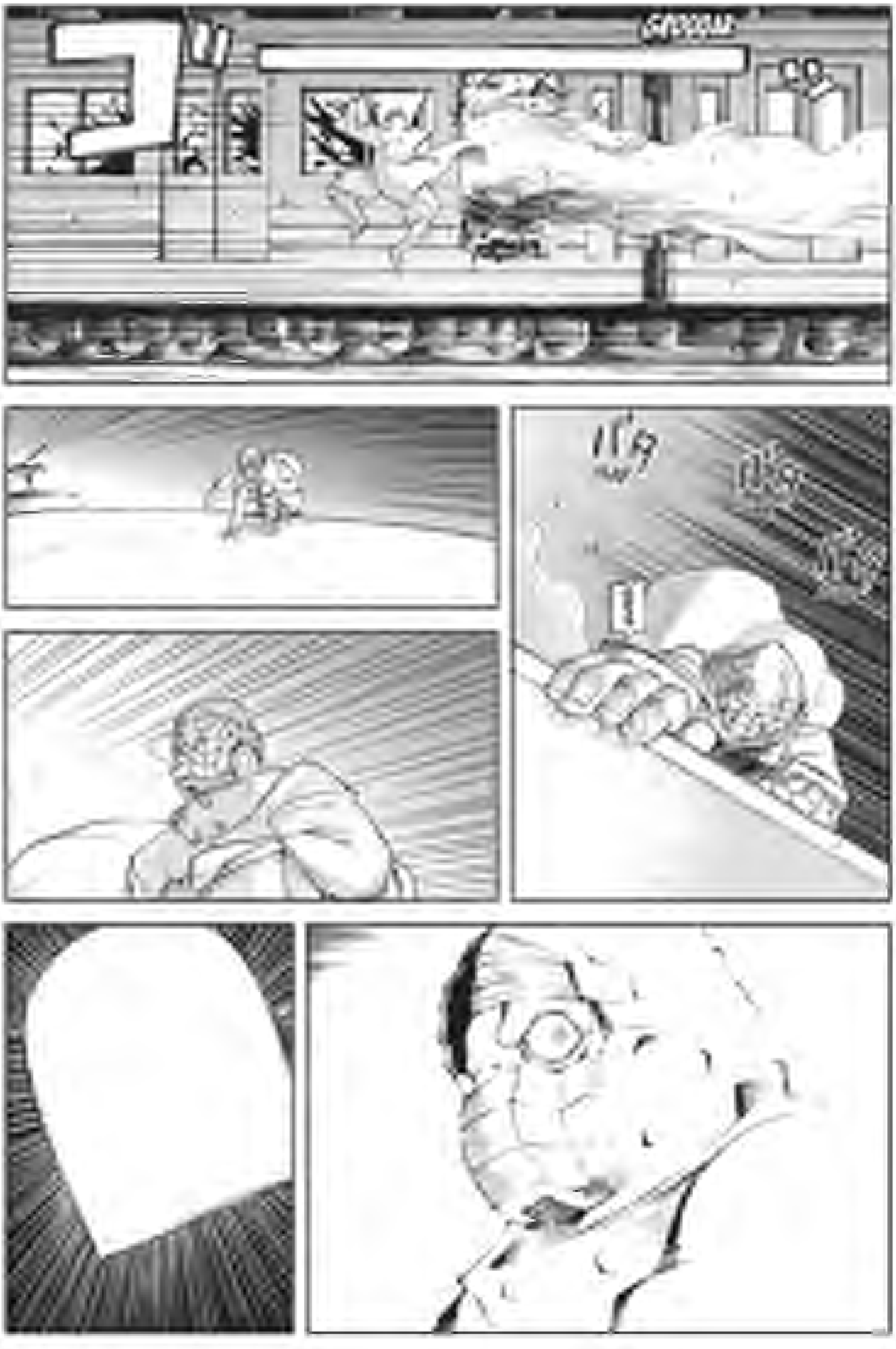
HYAAH
HYAAH
BOOM
AND THAT SPLENDID DISGUISE OF YOURS... IS ALSO FOR NAUGHT
THERE'S NO WAY HE COULD NOTICE MY STEALTHY PURSUIT
SHAKE
I'VE ALREADY CAPTURED YOUR BIO-RESPONSE

GOING UNDER-GROUND...?
I NEED A DISGUISE.
FOLLOW-ING HIM ON ALL FOURS WILL BE DIFFICULT FROM HERE...
A-EEH!!
ZZZZZ



AND
HE DIDN'T GET OFF AT KASUGA OR AT EBISU.
HMM...?!
BEEP

?!
HE... DISAP-PEARED ?!
UP
BID-RESP
HE'S ABOVE ME?!



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ゴゴ

ゴゴ
ゴゴ
ゴゴ

DOMO
...MINUTE MAN-SAN.
BOSS

GWOOSH
I AM NINJA SLAYER.
HE'D SPOTTED ME...!!
I AM MINUTE MAN.
... DOMO, NINJA SLAYER-SAN.

I WAS IN THE PALM OF HIS HAND THIS ENTIRE TIME ...!!
BUT THIS IS NO CAUSE FOR CON-CERN.

BSSH
I WILL TAKE HIM DOWN !!
SAKS

04
YEAH!

THUD

GAH

BUDDHA!!

...HUH?
BOOM

SAYONARA!!
DOOM
SPLAT
SPLAT

SWOOSH

GWOOM

MINUTE MAN'S I.D. WAVEFORM DETECTED.
SOUKAI NINJA
DARKNINJA

TARGET ACQUIRED.

NO.
THERE IS NO NEED
ガキ、
I WILL ENGAGE IN THE BATTLE BEFORE ME!
JIT-
ザッ

TAAK

DARK-
NINJA.

OO
OOO
OO
KILL
!
WHOOOSH
!
KILL
NINJA
SLAYER
!!

KA-
THUD
...I OFFER IT TO STOCK AS AN AMERICA'S ALBUM...
OH!
THE BODY OF MINE

CAIN
ALL REBELS
...SHALL MEET THEIR END!

KILL la KILL 003 + MENACE OF DARKNINJA PART 1

ふっ
ズ
殺

YEEEARRR!!

POW

ZAKK
SORRY. I MEAN FUJI-KIDO!
SO. HOW WOULD YOU RATE TODAY'S AMBUSH, NINJA SLAYER-SAN?
NINJA-NO...
I AM NOT SEN-SEI.
DO? HAVE I GOT-TEN A LITTLE ...

...NOT VERY GOOD...
...HOW IS GINSEI'S CONDITION?

I'M FINE.
THOSE WOUNDS...!!
THEY'LL HEAL SOON.

THE NINJA SOUL THAT POSSESSES ME IS POWERFUL.
WOUNDS LIKE THESE ARE NOTHING TO BE WORRIED ABOUT
GRANDFATHER
PARDON OUR INTRUSION
SENSEI!!

AH, FUJI-KIDO ...!!
ROSHI NINJA
DRAGON GENDOSO

KOFF KOFF
GRAND-FATHER!

YOU... YOU FOOL !!

AFTER BEING INFECTED BY THE ANTI-NINJA VIRUS KNOWN AS "TAKEUCHI" IN AN EARLIER BATTLE, HIS BODY IS NOW IN DEATH'S GRIP.
DRAGON GENDOSO, JAPAN'S LAST REAL NINJA.
TAKE THIS.
...YU-KANO.

IT WILL SURELY HELP SENSEI RECOVER
THIS VIAL
YOSEI-SHIGAN PHARMA-CEUTICALS HAD BEEN KEEPING IT A SECRET
I WILL MAKE TEA RIGHT AWAY !!
NO NEED FOR THIS

AND THAT IS EXACTLY WHAT IS SO DANGER-OUS!!
THAT NINJA SOUL... YOU HAVE SUCH POWER YET YOU KNOW ALMOST NOTHING ABOUT ITS TRUE NATURE...!
YOU CANNOT ALLOW YOUR-SELF TO BECOME OVER-CONFI-DENT!
WITH MY IRON WILL...
...AND THE POWER OF THE NINJA SOUL THAT DWELLS WITHIN ME. IT WAS AN EASY TASK.
...YET WITH-OUT THIS NINJA SOUL, I WOULD HAVE DIED BACK THERE.
BEFORE I COULD AVENGE MY WIFE AND CHILD.

THIS POWER... IT IS A FATE THAT HAS BEEN BE-STOWED UPON ME.

I WILL DEFEAT THE SOUKAI SYNDI-CATE... AND LAO-MOTO KHAN.
I WILL USE THIS POWER TO GET MY VEN-GEANCE.
I WILL SLAY ALL THE WICKED NINJA.

PLUS-KUN
OH, SO MY MEDICINE—
PLUS-KUN
...
I HAVE MIXED THE VACCINE AND THE TEA.
THIS WILL CURE YOU. I'M SURE OF IT...!
—I AM GOING TO
CURSE THIS PITIFUL OLD BODY OF MINE —!!

BOOM
COM-
MENCE
THE
BOM-
BARD-
MENT!

!!
NNAAGH !!
NUGH !
YUKANO! TAKE CARE OF SEASEU ...!!
NO! LET ME GO WITH —!!

FUJI-KIDO!!
GA-CHK.
FUJI-KIDO.
WAS I FOLLOWED? —NO, IMPOSSIBLE!
I DEFEATED MY PURSUER!
IT MUST HAVE BEEN SOME SORT OF TRANSMITTER...
FUJI-KIDO.
GUN-NUM-NUM...
GUN-NUM-NUM... YOUR LEFT SHOULDER...
CHECK YOUR LEFT SHOULDER.
WHAT?
YOU ...!!

HOW COULD I HAVE BEEN SO CARE-LESS?!
KAAH-KAK-KAK-KA-!

GA-
CHING

DOMO, NINJA SLAYER-SAN.
I AM DARK-NINJA.

PLEASE ESCAPE...!!

KILL 004 + MENACE OF DARKNESS PART 3

FOR NOW, I MUST DEFEAT THE ENEMY IN FRONT OF ME!!
THERE WILL BE TIME FOR REGRETS ONCE I'M DEAD
YEAR!!

CLANG
CLANG
POW

GWA-AH!
YEEA-RRT!
YOUR KARATE IS NO MATCH FOR MY IAIDO.

YOU'VE OVER-STEPPED YOUR BOUNDS.
THAT KATANA
YOU HAVE STEPPED ON A TIGER'S TAIL AND THAT TIGER IS NAMED THE BOUKAI SYNDI-CATE.

WHAT? IMPOSSIBLE! WHEN DID HE...?!
THAT SWORDS MANSHIP
THEY SHIELD
DEMON SWORD ARTS!
THE BOSS HAS ORDERED THAT HE CANNOT OVERLOOK YOUR EXISTENCE.
I'VE SEEN THAT MOVE
SOME WOULD BE CUT...
STILL
YOUR INSIGHT IS NO MATCH FOR EVEN THE MOST BASIC OF MY ESOTERIC ARTS.

Wasshoi!!
SHOW ME YOUR CORPSE,
NINJA SLAYER-SAN!

I MUST NOT BE MESMERIZED BY THAT KATANA!
IN THAT CASE.....!!
YEEAAH!!
YEEAAAH!!
!

BOOM!
!!
HAAH!
SUCH IMPU-DENCE—

GSAS
!
CRACK
YEEEEAR!!

LONG AGO, DURING THE TEXAN REVOLUTION, ONE NINJA FOUGHT COVERTLY FROM THE SHADOWS.
IT IS SAID THAT THIS NINJA USED A UNIQUE ASSASSINATION TECHNIQUE TO SLAUGHTER ENEMY SOLDIERS ALL ACROSS ALABAMA BY SLAMMING THEIR HEADS INTO THE GROUND.

SGRRKR
IT WAS KNOWN AS...
RR
RR

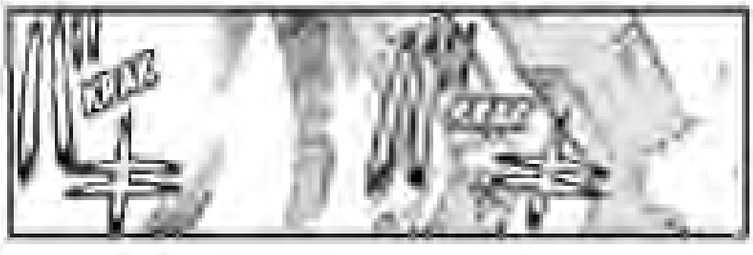
THE DARK ESOTERIC KARATE TECHNIQUE...
KA-
THE ALABAMA SUPLEX!!
BOOM

GYKOO

GWAAH !!

SUCH KARATE...!!

GUHH !!



GRRIT
YOU CAN'T LET THIS BASTARD NEAR THOSE TWO!!
STAND! ONLY YOUR *HISATSU WAZA* HAS BEEN DEFEATED. NOTHING MORE!

KRISTE!

GOMEN!!
NINJA...
SHALL PERISH!!

BAH
BAM

...AH.

SO EVEN AFTER MY DEATH SLASH, YOU STILL REFUSE TO DIE?

SLASH!!

NINJA
—
SHALL... PERISH
—!!

FUU
SLASH!!

THAT'S ENOUGH, DARK-NINJA-SAN!
VERY WELL. THEN.
I WILL GIVE YOU YOUR KAI-SHAKU.
DOOG

NINJA SLAYER !!
THE VERY-ONE MORKED.
SENSE!!

I AM ROSHI NINJA.
DOMO, DARK-NINJA-SAN.
I AM DARK-NINJA.
DOMO, ROSHI NINJA-SAN.

DOMO, DARK-NINJA-SAN.
I AM ROSHI NINJA.

I AM DARK-NINJA.
DOMO, ROSHI NINJA-SAN.

...SO, YOU SURVIVED THE RAID?
THIS TIME I'LL BE LIKE KILLING TWO FOUR WITH ONE SLAYER.
I WILL SLAY YOU AND BE OUTSELVES OF ALL THE EVILS YOU'VE BEEN CAUSING US.
WHAT DRIVEL.

AS LONG AS WICKEDNESS WITHER FLOURISH YOUR SOUL ALL NEVER REST.
YOUR EVIL WILL BEGET NEWER EVIL WITHOUT END.
I HAVE NO EARS TO LEND YOU.
YOU SHALL BE BUT RUST ON MY BLADE.

THERE WILL BE BUT ONE SURVIVOR— NINJA SLAYER!
FOOLISH CHILD!
IT MUST NOT BE!
THAT TRIANGULAR HOOD ON HIS FOREHEAD! HE IS WEARING THE GARB OF A MAN PREPARED FOR DEATH! SENSEI...
...IS PLANNING TO DIE WITH DARK-NINJA!

KWOOM

BANK

SENSEI

HOW COULD I FOR-GET?
THAT SWORD...
THAT TECHNIQUE
HE—

BOOM
STOP!!

BAM

...I AGAINST YOU!
I CANNOT ALLOW THIS BASTARD
!!

...I AM...

VIOLATION

GA
CRAC

GA
CRAC

SU-
CHING
—THE MARQUIS NOBUZANE SUDOH-TAIN BURUSHING.

WAS IT YOU -?!
YOU ... WAS IT YOU ?!!
FUYUKO...! TOCHINOKI!! AND NOW SENSEI !!!

SO YOU'RE THE WRETCHED RESULT OF THE MARUNOUCHI CONFLICT... ONE OF THOSE CIVILIAN VICTIMS?
I SEE.
KILL!
KILL.
KILL !!

FUJI-DO!
K...I...
LL...

CAST YOUR SELF ASIDE!
FUJI-KIDO, RELIN-QUISH YOUR FLESH TO ME!!
YOURS THE NINJA SOUL— "NARAKU"!
YOU!
YOU! YOU ARE THE CAUSE!!
AND WHY IS THAT?
GUH-HUH-HUH! YOU HAVE LOST YOUR FAMILY!

AS LONG AS YOU REMAIN AS YOU ARE, YOU WILL NEVER BE ABLE TO SAVE A SINGLE SOUL
IT IS THAT CUMBER-SOME HUMANITY WHICH YOU INSIST ON DRAGGING ALONG WITH YOU!

DO YOU NOT DESPISE YOUR OWN POWER-LESS-NESS?
DO YOU NOT HATE NINJA?
DO YOU NOT LOATHE YOUR ENE-MIES?

THE TIME HAS COME— ONCE AGAIN!
EN-TRUST YOUR BODY TO ME

NAY!!
GWAAP!
SHOOM
THAT VOICE!

YOU MUST BE THE ONE TO HOLD THE REINS.
THESE ARE MY FINAL INSTRUCTIONS, FUJIKIDO KENJI.
DO NOT ALLOW THE NINJA SOUL TO CONSUME YOU.
DO NOT FORGET A WORD OF WHAT I HAVE TAUGHT YOU.
NEVER LOSE SIGHT OF YOURSELF.
THIS IS FAREWELL ...
...FUJIKIDO-SAN.
...TO YOU...
I LEAVE KURAMA...

KRAKK
IMPOS-
SIBLE
!!
IMPOSSIBLE—!
MY SERVANT

WHOOOSH
DAVE RETURNED FROM HELL...
-SAN!!
DARKNINJA-

YEAH!!
GWAAAH?!
CONTAIN THE RUSHING, TORRENTIAL SPIRIT OF THE NINJA SOUL DEEP WITHIN YOU.

スー
FILL YOUR BODY WITH ZEN.
USE YOUR CHAKRA.

THAT POSE! IS THAT THE ANCIENT CHAKRA ART OF ASSASSI-NATION?!
THAT MEANS THAT THE ATTACK HE IS ABOUT TO UNLEASH IS...

THE ESOTERIC ASSASSINATION TECHNIQUE
TATSU-MAKI-KEN!!

BA
KRAK
YEEARRR!!!
GRAK
GRAK
GRAK
GWA
GWA
GWA
GWA
GWA
GWA
GWAAA
!!

GRAK
GRAK
GRAK
GRAK
GRAAH!
KRAK
BA-
I
HAVE
BEEN

BOOOM
DELEGATE!!

DO NOT
FORGET
THIS
LESSON.

!!
WE HAVE TO KEEP MOVING
YUKANO!!
CHINK

PLEASE ESCAPE...!!

NO REGULAR KARATE REACTIONS.
THE TARGET HAS ESCAPED. IT IS REQUESTED THAT DARK-KNIGHT-SAN HAS BEEN DEFEATED.

SOUKAI NINJA:
HELLKITE
SADDLY WAIT! FOUR MEAT ORDERS!
HELL-KITE-SAW.
NINJA SLAYER —!!
...I NEVER IMAGINED THAT EVEN DARK-NINJA-SAN WOULD BE DEFEATED —
MAY SAINT LACNOTE'S BLESSING BE UPON DARKNINJA-SAN'S LOYALTY AND KARATE.

GWOOH
CONTINUE THE SEARCH FOR THE TARGET!
ALL UNITS, FOLLOW ME!!
WITH PLEA-SURE!

GA.
...NINJA
SLAYER...!!

NINJA
SLAYER
KOBE!

TOKUGO-ZAIWA PILLAR.
A TOWERING SKYSCRAPER STRETCHING SO HIGH OVER NEO-SAITAMA THAT IT EVEN CASTS ITS SHADOW EVEN THE MEGACORPS THAT DOMINATE THE CITY'S ECONOMY.
WITHIN THIS KEEP, LIES THE TRUE RULER OF NEO-SAITAMA.

YOUR PLACE AMONG THE SIX GATES OF SOUKAI IS WELL DESERVED, HELLKITE-SAN!!
ZWOOM
SOUKAI SYNDICATE RINGLEADER:
LAOMOTO KHAN
MUA-HAH-HAH-HAH!
VERY GOOD !!
KILLs 006 + DIVERGENCE AFTER DARK
I, HELLKITE, AM FILLED WITH PLEASURE BEYOND WORDS AT DEVOTING MY ENTIRE BEING TO YOU...
I AM NOT WORTHY OF SUCH PRAISE!
OHH ...!!

BUT THAT NUISANCE, DRAGON GENDOSO, HAS PERISHED!
IT IS HARD TO FORGIVE THE FACT THAT YOU ALLOWED NINJA SLAYER-SAN TO GET AWAY...

TAKE THESE ACUMEN AS YOUR REWARD
OHH!

AND THESE FINE WOMEN!
OHH?!

AND BEST OF ALL, YOU HAVE BROUGHT ME ANYAGE!
I AM IN HIGH SPIRITS THIS EVE!!

SOUKAI NINJA:
GATEKEEPER
SUCH GRATI-TUDE! SUCH JOY!!
...YOU SEEM TO WANT TO SAY SOME-THING.
HE IS WEAK.
HE HAS SHOWN US NOT KARATE SKILLS, BUT WEAKNESS OF SPIRIT!!

LEE-SENSEI! HOW IS DARK-NINJA-SAN'S CONDI-TION?
THAT IS WHY HE WILL FAIL IN THIS END.

I MUST SAY, THE AMAZING SURVIVAL & SPON-TANEOUS SOUL DIS-CHARGE!?
YEE-HEE-HEE! DOMO!
WHAT NINJA ENDUR-ANCE... BUT I SUPPOSE IT IS ALL THANKS TO DARK-NINJA-SAN'S TENACITY!!
DARK NINJA-SAN

AH, I CAN BARELY CONTAIN MYSELF... IT'S ALL SO FASCINATING! THE FORTUNATE PROJECT WILL—
OR IS IT THAT BEPPIN THAT KEEPS HIM ALIVE?
AS EXPECTED OF MY EIGHT-HAND MAN, OMAGONJIRA-BAN! YOU ARE NOT EASILY BROKEN!
MUAH-HAH-HAH!
THOSE USELESS UNDERLINGS WHO WERE SO EASILY BLOWN TO PIECES LOOK ALL THE MORE PATHETIC COMPARED TO YOU!
...HOWEVER

NINJA SLAYER-SAN.
YOU HAVE KILLED TOO MANY OF MY MEN.

YES, SIR.
I LEAVE THE FORMATION OF THE NEW SIX GATERS TO YOU.

ANY WHO DARE DEFY LAOMOTO KHAN WILL NOT GO UNPUNISHED.
I WILL SEE THAT YOU GIVE ME THE ATTITUDE I AM OWED. FROM BOTH YOUR MIND AND BODY!!

GWOOM
MUA-HAH-HAH...
MUA-HAH-HAH-HAH-HAH-HAH!!

EVERY TIME I RACE THROUGH THE DARK MISTS, I SEE MY LIFE PASS BEFORE ME— MY MEMORIES DANCING LIKE A REVOLVING LANTERN SHOW, ILLUMINATING THE EVENTS THAT LED ME HERE.
THE MORTAL COMBAT I FACED WHILE IN SEARCH OF THE VACCINE. MY ENCOUNTERS WITH ALL OF MY ALLIES. THE FATED DAY THAT THE NINJA SOUL DECIDED TO DWELL WITHIN THIS BODY OF MINE.
THE GRAND TALE I AM ABOUT TO TELL WILL REVEAL THE BATTLE-SCARRED PATH THAT HAS DRAGGED FUJIKIDO KENJI TO THIS MOMENT.

2019 A.D. 12.24
BOOM

SOUKAI NINJA:
MYRMIDON
BOOM
BUT THIS IS YOUR PUNISHMENT FOR DEFYING THE SOUKAI SYNDICATE !!
BAWW
TIME FOR YOU TO LEARN YOUR LESSON !!
I WAS MONITORING YOU AS YOU KILLED OFFENDER-SAN AND SCATTER-SAN. YOU BASTARD.
OOMO !
I AM MYRMI-DON.
I DON'T KNOW WHAT ROCK YOU CRAWLED OUT FROM UNDER...
EATING SUSHI
CONSIDERING THAT YOU ARE REFUELING YOURSELF WITH SUSHI, I GATHER THAT YOU ARE WOUNDED!

...OH.
?!

BA
GOO
VNUSH

BASTARD!
HOW DARE YOU DESTROY MY BELOVED ARMOR-CYCLE!!

BA-
THOOM

BA-
KRAK
KAH

...I SEE. SO...
YOU'RE KNOWN AS THE BOUKAI WITCH-CAVE TWIN.
...THAT CROSSED-KATANA EMBLEM.

-KILL
YOU BAS-TARDS ARE THE ONES WHO CAUSED ALL OF THIS.

NINJA STOLE EVERY-THING FROM YOU!
KILL...
KILL!!
THE POWER TO WREAK VENGEANCE
BUT EVERY-THING IS WHAT I SHALL GIVE YOU

DOMO.
I AM NINJA SLAYER.
...EVERY-THING ABOUT THE SOUKAI SYNDI-CATE ...!!
YOU ARE GOING TO TELL ME...

TO BE CONTINUED

NINJA SLAYER

This work places emphasis on cyberpunk and the qualities that define shonen manga, so the silhouettes appear to follow as a designed along those lines. I felt that the plainness of ninja, Ninja Slayer, was important to his design, so I did not add any excess equipment to him and drew him with a sharp, edgy silhouette.

FUJIKIDO KENJI

Since he's supposed to be a shonen manga protagonist, I drew him to be on the young side around 18 or 19 years old. I was surprised, though, when so many people told me that he looked too young to be a hitman. Well, you know, foreigners always say that Japanese people all look young, right...?

NINJA SLAYER KILLS!

ニンジャスレイヤー

SETTING DESIGN COLLECTION

COMMENTARY: KOTARO SEKINE

DARKNINJA

This high-tech armor showcases brilliant obsidian as if to show off its heavy alloy construction. Its frame is made of cast iron bamboo fibers and works to efficiently support Darkninja-san's favorite techniques.

While this beta is tough enough to withstand an Alabama Suplex, the armor's metals reached peak fatigue during the battle with Sensei that followed, leading to his eventual defeat. A real sense of adventure and mostly ambition hides inside of those outriggers on his head.

忍

I wanted the bleached-out kanji on the back of the costume to be as non-unique to Ninja as I could come up with. It's one of the most famous foreign-born Japanese words and following it up with "Ninja" on him is just redundant.

I think it has some sort of emotional side to it that accompanies Fujikata, Hanabi, and Ninja Gaiden. You won't need it to tell everyone you're their Enemy.

EQUATION

Along with Darkninja, Tim was one of the most fun to design during the early stages of creation. While I did like him quite a lot, he didn't right after appearing. What a twist of fate it is.

The skin tones onto Tim, I went a "bottom skin-metal" prototype to appear and shifts shapes, creating disguises by merging with his own skin. It would be bad news if a regular person tried to use it, because their body would attempt to reject the skin, but Equation is able to overcome that with his unconscious ninja tenacity. Even so, it seems like it was hard for him to handle his new materials with his regular skin while walking around normally, so he's usually going around with the metal-tessellums on his face.

MINUTE MAN

When I first saw his design in the novel version, I thought that his arm parts must clank around a lot when they move, so I turned the manga design on that. The story is that he lost both of his arms and his jaw in a previous fight and had them replaced with cybernetics.

A wire's too been installed on his lower jaw, which is also used as voice when Equation rides him.

He found that the rowing propellion support cybernetics on both of his arms were somewhat lacking, so he drew on his own experience and put in particular modifications such as ones that allow for faster sucker throwing speeds and heroic attacks during close-quarters combat.

MINUTEMAN'S ARM CYBERNETICS

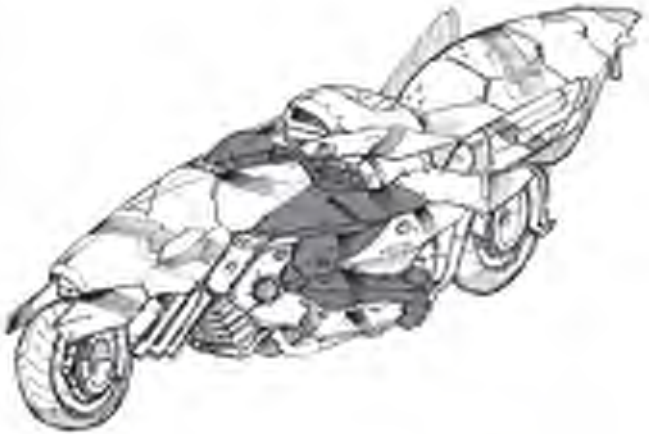
The blocks on his arms activate in staggered during crawling propulsion. He moves his wrist when blocks come into contact with the ground to make them spin at high speeds, pushing his body forward at a fixed-rate crawling speeds.

OPEN-FACE MODE

Open face mode is used to maximize helicopter vision and optimize exposition during advanced ninja operations. In other words, Darkninja becomes like this when he suddenly deems it's a serious fight.

DEMON SWORD BEPPIN & OMURA INDUSTRIES-MADE PROTOTYPE BLAST-SCABBARD BLUE HAPPA SHI-3000

The scabbard allows for swords to be drawn at ultra high speeds by causing an explosion inside of itself. After sprinking explosives inside of the scabbard and then inserting Demon Sword Beppin, the ignition switch at the front of the scabbard can be pressed to create an explosion. So simple in concept appearance. It works almost exactly like an electrician.



MYRMIDON & ARMORCYCLE

OFFENDER

Both Offender and Scatter show up first thing in Born a Red Block. Everything was decided on so suddenly that I didn't have much time to change their designs, so both of them were only slightly modified from the sketches before being quickly drawn.

I drew Offender thinking that he would have realized how much fun he'd have by enhancing and transforming himself, turning him into a gross torture fetishist.

There again, he suddenly sticks a machine [illegible] into Fujiwara's shoulder. I guess both he and I got a little carried away.

SCATTER

I'll end drawing this character then take a look at it and thought that it looked like I'd drawn a man-shaped microscope. Still, you'd agree that you wouldn't expect much at all in the way of scientific skills from this guy, right? At least that part was accurate.

His head has been replaced by a bottle-like object, but he still carries around an old video camera. Why? Because he personally thinks its best when going video journalism on these quality videotapes.

The pouches that cover his body are filled with batteries and tapes for his camera and, making him totally unsuited for battle.

ONE YEAR AGO, ONE MAN LOST EVERYTHING IN NEO-SAITAMA'S MARKMYCH SUCH TAKAI BUILDING...
...AND A NINJA WAS BORN.

WITH PLEA-SURE !!
BOOM
THE EVIL SOUKAI SYNDICATE.
HIS ENEMY:
KILL HIM !!
KILL !!

THE VICIOUS...
DARKNINJA
AMNESIA
...NINJA ARMY.
KILL HIM !!
AFTER HIM:
KILL.
LEE ARAKI
KILL!
THE SIX GATES OF SOUKAIYA

A LONE AVENGER MUST SLAUGHTER THEM ALL.

GWOSH
DOMO.
I AM NINJA SLAYER.

AFTERWORD

A pleasure to meet you. My name is Koutarou Sekine. This release marks my first ever commercially published volume of manga. It's thanks to all of you readers and your support that I was able to create this book despite all the little bits of trouble I caused for everyone here and there. Reading your comments on Twitter and Nico Nico Seiga are my daily emotional respite. Thank you so much.

The original idea for Kills was that it was supposed to be a shonen manga-focused version of Ninja Slayer that even beginners could understand. What did you think? I was hooting in joy when I found out I'd be allowed to draw straight up cybernetic ninjas battling it out in a cyberpunk world, so I just did whatever I felt like! Of course, I did wonder quite often if it'd really be all right for me to do some of these things, or if first-time Ninja Slayer readers would be able to follow along, but as long as you enjoyed this title, I'm happy.

The narration that is so unique to Ninja Slayer has been snipped right out due to the nature of the title. If you're a newbie who now feels familiar with the series after reading this manga, you should try reading the original novels, where you can get a taste of its rich charm.

Old-school ninja-heads will be able to get an idea of how I tend to work while drawing this series if they imagine Issei Masamune narrating the entire thing. Before you realize it, your body will want to transform and your brain will explode.

I just feel like saying sorry once again to the original authors, the translation team, and my editor K-san. Seriously.

Okay, see you next volume! Ciao!

KOUTAROU SEKINE

WAZAMAE
A refined way to refer to one's ninja techniques or abilities, usually in reference to the great skill administered by a ninja.

KARATE
More than just the martial art that we have come to know through movies and other media, in the world of Ninja Slayer, *karate* encompasses the skills of all martial arts and can be used to describe the martial prowess that flows like blood in the veins of true ninja.

JITSU
Refers to various ninja techniques and practices.

HAIKU
In addition to being a form of Japanese poetry, in the world of Ninja Slayer, *haiku* are one's departing words upon imminent death. It is common courtesy among ninjas to allow one's opponent a moment to recite a haiku before dealing the final blow. Though there are rules that resemble the familiar 5-7-5 syllabic meter, uneducated ninjas have been known to recite haiku in poor form.

KIRISUTE
Literally "to cut and remove" this can sometimes be understood as "omission" but as the official motto of Soukai Syndicate, it is better interpreted as their mission to slay and eradicate all entities that stand in the way of the Soukai Syndicate's nefarious ways.

NAMUAMIDABUTSU
Also abbreviated to *namondabu*, this is a prayer and mantra from Pure Land Buddhism that can be interpreted as "may Buddha have mercy." It is often recited during meditation or at a funeral to send the departed to their next destination. Though different from Namu-san, because it can be considered a phrase of exclamation, it can also be interpreted as, "oh my Buddha!"

NAMUSAN
An abbreviated version of *namu-sanpou*. This phrase can be interpreted as the "amen" of the Buddhist world, but is often used as an expression of shock, and thus is sometimes translated as "oh my Buddha!" In the grim world of Ninja Slayer, you will often hear *Namu-san* in response to the gory atrocities that one can see on an almost daily basis.

KOTODAMA

These words are more than just words, they have been brought to life on the breath of ninja since the Heian era and have been imbued with powers that bring them close to the heart and soul of ninja life. Know these words well, as they may tip the scales in your favor upon your next encounter with a ninja of exemplary *karate*.

WASSHOI!

To increase and focus the power of one's *jitsu*, Ninja use what are known as karate shouts. The most widely used *karate* shout is "yeee-art!" *Wasshoi* is primarily used by Ninja Slayer, though it has been heard on occasion from other ninja as well as a ninja-head or two.

AISATSU

This refers to the common greetings that are practiced by true ninja. Politeness is close to godliness in the world of Ninja Slayer and before engaging in battle it is customary for ninja to introduce themselves with the word *Domo* (hello/greetings), followed by your ninja name.

SAYONARA

Japanese for goodbye or farewell. In the world of Ninja Slayer, this phrase is said upon a ninja's departure from this world and before a dying ninja explodes from the soon to escape ninja soul within.

IAIDO

Traditionally known as the art of drawing, striking with, and replacing a sword, in the world of Ninja Slayer, *iaido* encompasses all martial arts that make use of *katana*.

MIYAGE

A gift, offer, or souvenir.

KOUBEIN

Similar to the ancient Japanese form of currency called *koban*, *koubein* is a flat, oblong ingot of pure gold, thus making it very valuable.

KEJIME

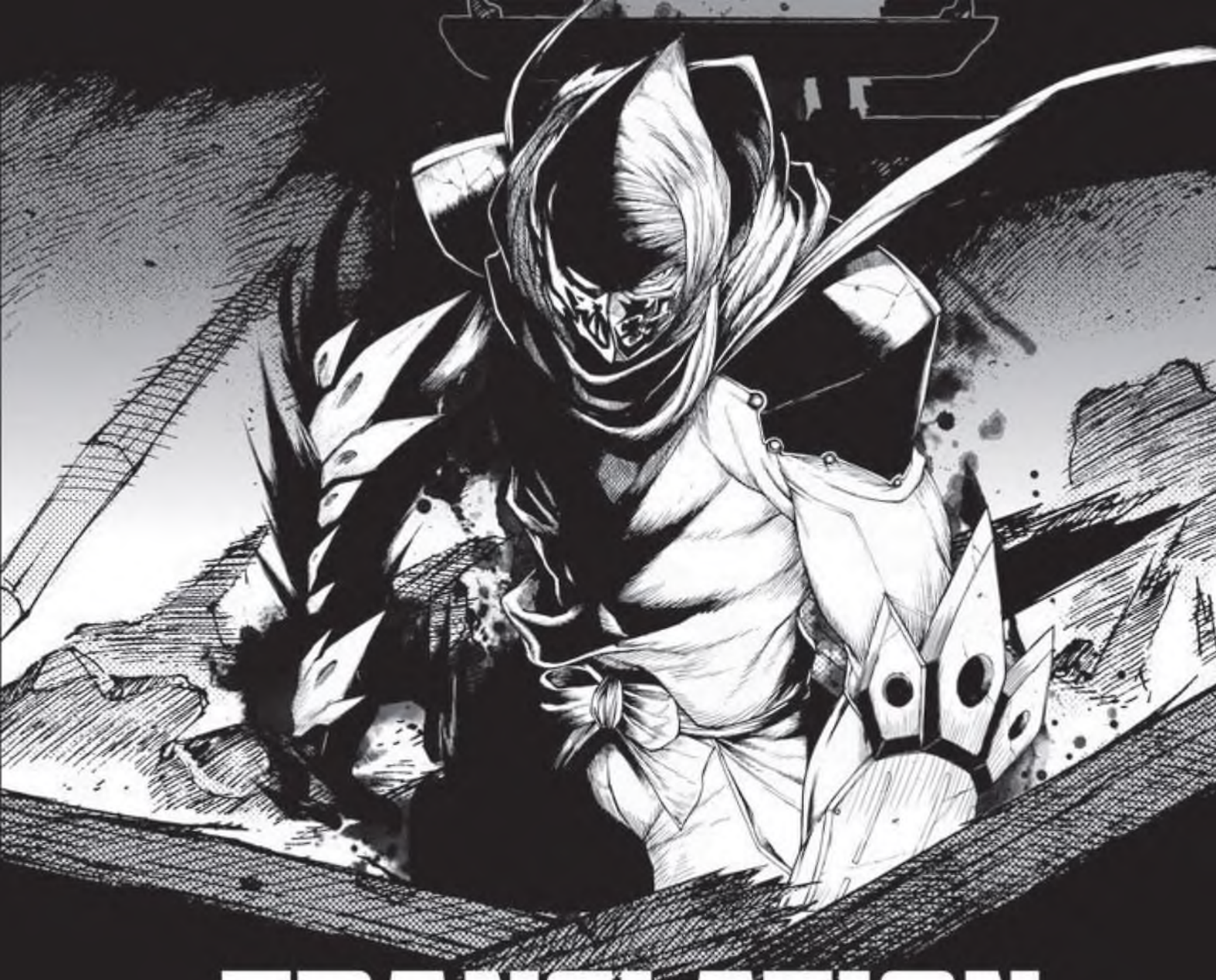
Typically, this refers to settling an error committed by a *yakuza* or member of an organized crime group that usually culminates in the offender in question severing his or her finger in repentance. From this basic meaning, the word has spread to refer to any form of settlement and can even mean to dismember or kill someone.

HARAKIRI

Similar, yet different from *sepuku* (ritual suicide), in the world of Ninja Slayer, this is the ultimate form of *kejime*. Though it can result in killing oneself, it can also be expressed through social suicide or anything that would essentially harm oneself.

KAISHAKU

For those familiar with the practices of ritualistic suicide, *kaishaku* may be recognizable as the assistant who finishes the suicide by decapitating the one committing suicide. In a similar vein, to ninja, a *kaishaku* is the finishing blow dealt out of mercy for an opponent who has been utterly defeated.



TRANSLATION NOTES

Neo-Saitama, page 3
In the dark future of Ninja Slayer, the capital of Japan is Neo-Saitama. In present day Japan, Saitama shares the same metropolitan area as Tokyo. However, it often functions as the more suburban part of the area, making it in some ways similar to New Jersey in contrast to New York City.

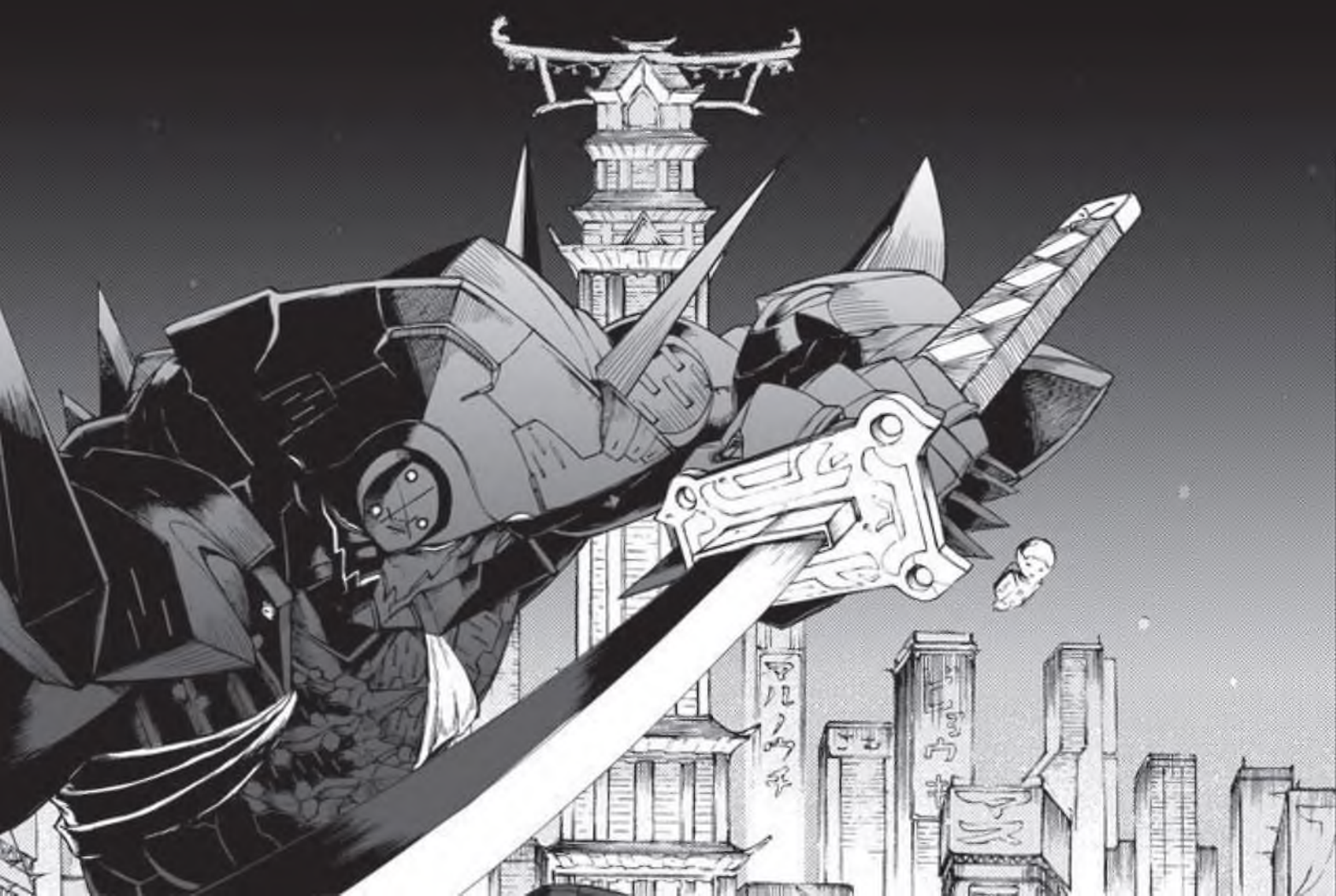
Kinkaku Temple, page 28
A temple that appears to be similar, but most likely different from the Golden Pavilion (kinkaku-ji), a zen-budhhist temple from Japan's Muromachi era and possibly one of the most recognizable landmarks in Kyoto.

Masashi Miyamoto, page 35
This is a facsimile of Musashi Miyamoto, who is among the most famous swordsmen in Japanese history as well as the author of The Book of Five Rings. In the world of Ninja Slayer, he appears to be known as a great warrior and poet who is often quoted for his maxims.

Sanzu River, page 35
A river from Japanese religious beliefs that must be crossed in order to get to the afterlife, similar to the River Styx in Greek mythology.

Curve comin' up, page 45
In the original, the announcer in this scene ends this phrase with "dosue," which is an ending specific to the colloquial speech of Kyoto. Because it is difficult to find an appropriate equivalent to this in English, the best approach was to write this in a way that made it stand out as different from most of the other text in Ninja Slayer.

Kirisute gomen, pages 110-111
This literally means, "sorry for slashing you" and is a reference to feudal Japanese times, specifically a samurai's right to kill anyone from a lower class if their honor had been besmirched by them.



Ninja Slayer Kills volume 1

KODANSHA COMICS Digital Edition

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